

James Cullinane

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Equity Membership Candidate - Dual Citizen, USA/EU/UK

STAGE

Regional

| | | | |
|--|--------------------------|--------------------|------------------------------|
| <i>Second City Graduate Revue</i> (upcoming) | Improvisor/Writer | The Second City | dir. Laurel Krabacher |
| <i>Across the Sand</i> * | Moses | Northbrook Theatre | dir. Jonathan Shmidt Chapman |
| <i>Second City Ensemble</i> | Improvisor | The Second City | dir. Lisa Bany |
| <i>The Mousetrap</i> | Trotter/Giles Understudy | Citadel Theatre | dir. Scott Westerman |

Shakespeare

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|----------------------------------|-----------------------------|------------------------|----------------------|
| <i>Romeo and Juliet</i> | Paris | Notre Dame Shakespeare | dir. Chris Anthony |
| <i>A Midsummer Night's Dream</i> | Francis Flute | Notre Dame Shakespeare | dir. Tlaloc Rivas |
| <i>Hamlet 50/50</i> | Reynaldo/Laertes Understudy | Notre Dame Shakespeare | dir. Vanessa Morosco |
| <i>All's Well That Ends Well</i> | Lord E. | Notre Dame Shakespeare | dir. Scotty Arnold |

University

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|--|----------------|--------------------------|----------------------------|
| <i>CYRANO</i> * | Valvert | University of Notre Dame | dir. Matt Hawkins |
| <i>The Summer in Gossensass</i> | David | University of Notre Dame | dir. Mary Beth Fisher |
| <i>Rosencrantz and Guildenstern are Dead</i> | Guildenstern | FTT Theatre Festival | dir. Nicholas Buranicz |
| <i>Heathers</i> | JD's Dad | Independent Production | dir. María Amenábar Farias |
| <i>The Great Gatsby</i> | Chester McKee | University of Notre Dame | dir. Anton Juan |
| <i>An Old Family Recipe</i> * | Boyfriend | ND Studios | dir. Matt Hawkins |
| <i>The Tea on ND</i> * | James | ND Theatre Now | dir. María Amenábar Farias |
| <i>Jesus Christ Superstar</i> | Priest | University of Notre Dame | dir. Matt Hawkins |
| <i>Staging the Daffy Dame</i> * | Jeff | University of Notre Dame | dir. Kevin Dreyer |
| <i>The Conduct of Life</i> | Alejo | University of Notre Dame | dir. Anton Juan |
| <i>The Imaginary Invalid</i> | Claude de Aria | University of Notre Dame | dir. Carys Kresny |

FILM/AUDIO

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| <i>My Town</i> (Audio Drama) | Supporting | Independent Production | dir. Declan Grogan |
| <i>University of Notre Dame</i> (Commercial) | Voiceover | ND Studios | |
| <i>The Lonely Players</i> (Audio Musical) | Lead | Independent Production | dir. Jake Neisewander |
| <i>An Old Family Recipe</i> (2021 Film) | Supporting | ND Studios | dir. Matt Hawkins |
| <i>Playing Trivial Pursuit...</i> (Short Film) | Lead | Second City | dir. Spencer Kanar |
| <i>I Remember</i> (Short Film) | Lead | Second City | dir. Hunter Phillips |

THEATRE-MAKING

Fight Choreography

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|-------------------------|---------------------|---------------------------------|-----------------------|
| <i>GUT</i> * | Fight Choreographer | Platform (a production company) | dir. Patrick Starnier |
| <i>CYRANO</i> * | Asst. Choreographer | University of Notre Dame | dir. Matt Hawkins |
| <i>Romeo and Juliet</i> | Fight Captain | Notre Dame Shakespeare | dir. Chris Anthony |

Misc.

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|-------------------------------|---|
| Assistant Director | University of Notre Dame, <i>Multiple Projects</i> |
| Co-Founder/Director of Design | Platform (a production company), platformprodco.com |
| Assistant Technical Director | Red Orchid Theatre, <i>Is God Is</i> |

TRAINING

BA in Film, Television, and Theatre from the University of Notre Dame

Acting: Siiri Scott, Matt Hawkins, Neil Patrick Stewart (*workshop*)

Improv: David Montgomery, Law Tarello, Carys Kresny, Zachary Fine (*workshop*), Second City Conservatory Program

Movement: Matt Hawkins, Siiri Scott, Traci Elaine (*workshop*), Lynzy Lab (*workshop*)

Voice: Krysta Rodriguez (*workshop*), Gavin Creel (*workshop*), Melissa Foster, Deborah Mayer, Ellen Winter (*workshop*)

SKILLS & INTERESTS

Music: Ukulele, Basic Piano/Guitar | **Voice:** Baritone, Dialect Work, Burping on Cue | **Stage:** Stage Combat (unarmed, improvised weapons, handguns, fencing), Improvisation, Laban, Viewpoints, Commedia dell'arte | **General:** Manual Transmission Vehicles, Rowing, Photography

*original work